19>20.0UT.2017



## Congress

19 October 2017 09:30 Opening session

Maria da Conceição Bento (President of ESEnfC - Nursing School of Coimbra) Manuela Frederico (President of QAB - Quality and Assessment Board of the ESEnfC)

## 10:00

Roundtable – Quality Assurance in Higher Education: An outside look - External stakeholders

Carlos Sezões - "Private sector" Pedro Beja Afonso - "Public sector" Moderated by: Madalena Fonseca (Secretary General of A3ES - Agency for Assessment and Accreditation of Higher Education)

## 11:00

Coffee break

## 11:20

Conference I â€" The ISO 21001 Standard: The implementation of the Management System for Education Organizations and coordination with other standards: ENQA, A3ES assessment, CAF Education, and EQAVET

Carla Gonçalves Pereira (Executive Director of SInASE)

Moderated by: Manuela Frederico (President of QAB - Quality and Assessment Board of the ESEnfC)

## 12:00

Conference II â€" Institutional assessment for Higher Education Institutions

Sérgio Machado dos Santos - (Executive Member of the Management Board of A3ES - Agency for Assessment and Accreditation of Higher Education)

Moderated by: João Paulo Marques (VicePresident of IPL - Polytechnic Institute of Leiria)

## 12:45

Lunch break

## 14:00

Panel I â€" International assessment and rankings and their influence in the reorganization of Education Institutions

## AHELO

António M. Magalhães (Director of the Education Sciences Department, FPCE, University of Porto) PISA

Luís Miguel Carvalho (Full Professor, Education Institute, University of Lisbon) Moderated by: Almerindo Janela Afonso (Director of the Department of Social Sciences and Education, IE, University of Minho)

## 15:30

Conference III â€" New standards for the assessment of primary and secondary education schools

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Isabel Fialho (Assistant Professor, Department of Pedagogy and Education, University of Évora and Member of the Work Group of the 3rd Cycle of School External Evaluation )

Moderated by: Ana Paula Camarneiro (Member of QAB - Quality and Assessment Board of the ESEnfC)

### 16:15

Coffee break 16:30 Conference IV - CAF-USER and EFQM Certification in the Figueira Mar School Group

Pedro Mota (Teacher and Director of the Figueira Mar School Group, Figueira da Foz) Paula Parracho (Teacher and Deputy Director of the Figueira Mar School Group, Figueira da Foz) Moderated by: Isabel Margarida Mendes (Member of QAB - Quality and Assessment Board of the ESEnfC) 17:00 Conference V – Internal audits and quality assurance

Ana Sofia Rodrigues (Pro-President of IPVC, Polytechnic Institute of Viana do Castelo) Moderated by: Elisabete Fonseca (Member of QAB - Quality and Assessment Board of the ESEnfC) 17:30 Oral presentations

2nd day of the congress

## 20 October 2017

08:30 Oral presentations 09:30 Coffee break 10:00 Panel II â€" Assessment, transformation, and improvement

José Manuel Martins Ferreira (Vice-Rector of the University of Porto) Manuel Alves Rodrigues (Coordinator of UICISA:E - Health Sciences Research Unit: Nursing, ESEnfC) Denise Leite (Brasil) Moderated by: Aida Mendes (VicePresident of ESEnfC - Nursing School of Coimbra)

## 11:30

Panel III - "Assessment, certification, accreditation … what future?―

Alberto Amaral (President of the A3ES - Agency for Assessment and Accreditation of Higher Education) Rafael Llavori de Micheo (Head of Unit for International and Institutional Relations of the National Agency for Quality Assurance and Accreditation of Spain, ANECA) Moderated by: Madalena Alarcão (Vice-Rector of the UC - University of Coimbra) 13:00 Closing ceremony 14:30

# II Congresso Internacional

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Workshops Workshop 1 - Lean Six Sigma

CANCELED - The Workshop did not reach the minimum limit of registrations. Workshop 2 - Quality indicators

In this workshop, we will analyze "Quality indicators in teaching-learning: Challenges and limitations for the 21st Century" from the perspective of the different stakeholders involved (teachers, students, institutions, etc.), their interests, the dimensions that can be evaluated, and the constraints that shape the context of quality and the decisions taken in this area. Facilitators:

PhD Professor Manuela Grazina (Faculty of Medicine - University of Coimbra) PhD Professor Vítor Raposo (Faculty of Economics - University of Coimbra)

Workshop 3 - Institutional participatory assessment

Trainer - PhD Professor Denise Leite

In Participatory Institutional Evaluation (PIE), knowledge is seen as an epistemological instrument of political thinking and intervention in the public space of institutions. Therefore, evaluating means identifying to preserve the meaning of human dignity, ensuring the right to participation, and valuing the individuals' empowerment.

In PIE, the individuals take a conscious and deliberate initiative to self-regulate, self-judge, self-criticize their actions and the 'home' where they live, its contents, its surroundings, getting to know those who enter and leave their 'home', what they produce, their processes, and outcomes.

In this workshop, we will analyze these interventions and methodologies, providing examples and other practical cases of PIE through videos and other materials.

Attention: The workshops require a minimum of 12 participants.

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## Social program

## 19 October 2017 19:30 Social dinner

Venue: Canteen of Campus C of the Nursing School of Coimbra

It will include a musical performance - Coimbra Fado - by ITERUM To register for this activity, please go to the menu "registration"

2nd day of Social Program

## 21 October 2017 08:30 Visit to the Shrine of Fatima and Batalha Monastery

CANCELED - Did not reach the minimum limit of registrations to be able to be realized.

This visit includes:

- Private bus transportation which leaves from and returns to Coimbra;
- Private tour guide;
- Entrance in the venues suggested by the Organization;
- Lunch;
- Individual insurance;
- Possibility to attend a religious ceremony in the Chapel of Apparitions (Fatima).

Shrine of Fatima (Official website)

On 13th May 1917, three children were pasturing their little flock in the Cova da Iria, parish of Fatima, town of Vila Nova de Ourém, today the diocese of Leiria-Fatima. They were called: Lucia de Jesus, aged 10, and her cousins Francisco and Jacinta Marto, aged 9 and 7.

About midday, after praying the Rosary, as was their custom, they were amusing themselves building a little house of stones scattered around the place where the Basilica now stands. Suddenly they saw a brilliant light, and thinking it to be lightning, they decided to go home. But as they went down the slope another flash lit up the place, and they saw on the top of a holmoak (where the Chapel of Apparitions now stands), "a Lady more brilliant than the sun", from whose hands hung a white rosary.

# **II Congresso Internacional** Escala Superior de Enfermanem de Coimbra - Polo A **DESAFIOS DA QUALIDADE** EM INSTITUIÇÕES DE ENSINO

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novos referenciais para a avaliação das organizações educativas

The Lady told the three little shepherds that it was necessary to pray very much, and she invited them to return to the Cova da Iria during five consecutive months, on the 13th day and at that hour. The children did so and on the 13th day of June, July, September and October, the Lady appeared to them again and spoke to them in the Cova da Iria. On the 19th of August, the apparition took place at Valinhos, about 500 meters from Aljustrel, because on the 13th the children had been carried off by the local Administrator to Vila Nova de Ourém.

At the last apparition, on October 13th, with about 70,000 people present, the Lady told them that she was the "Lady of the Rosary" and that a chapel was to be built there in her honour. After the apparition all present witnessed the miracle promised to the three children in July and September: the sun, resembling a silver disc, could be gazed at without difficulty and, whirling on itself like a wheel of fire, it seemed about to fall upon the earth.

Afterwards, when Lucia was a Religious Sister of Saint Dorothy, Our Lady appeared to her again in Spain (10th December 1925 and 15th February 1926, in the Convent of Pontevedra, and on the night of 13th/14th June 1929, in the Convent of Tuy), requesting the devotion of the five first Saturdays (to pray the Rosary, meditate on the mysteries of the Rosary, confess and receive Holy Communion, in reparation for the sins committed against the Immaculate Heart of Mary), and the Consecration of Russia to the same Immaculate Heart. This request had been announced by the Apparition on 13th July 1917, in what is called the "Secret of Fatima".

Years later, Sr. Lucia related that, between April and October of 1916, an Angel had appeared to the three seers on three occasions, twice in the Cabeço and once at the well in the garden behind Lucia's house, who exhorted them to prayer and penance.

Since 1917 pilgrims have not ceased to come to the Cova da Iria in thousands upon thousands from all parts of the world, at first on the 13th of each month, later during the summer and winter holidays, and now more and more at weekends and any day all the year round, with an annual number of five million people.

(in the Shrine of Fatima's official website)

Batalha Monastery (Official website)

Classified as World Heritage since 2007 by UNESCO, the Batalha Monastery, or Convent of Santa Maria da Vitória, is one of the most magnificent architectural jewels in Portugal, and it is also the most significant symbol of the Avis Dynasty.

King João I, Master of Avis, ordered that it be built in thanksgiving for the victory in the Battle of Aljubarrota which ended the difficult crisis of 1383-85, and construction began in 1388, led by Master Afonso Domingues.

Nowadays, the Batalha Monastery is the main final Gothic monument in Portugal and the first one where the "Manueline Art" was applied.

In 1402, the Flaming Gothic influence emerged with Master Huguet who was put in charge of the Monastery's construction work, which brought a breath of fresh air to the structure with the beginning of the construction of the Chapter House's vault, the Founder's Chapel and the Unfinished Chapels (king D. Duarte's pantheon).

Later on, the D. Afonso V Cloister was built (by Fernão de Évora) and the cloister's galleries were closed.

The Monastery's construction was interrupted abruptly, possibly due to the construction of other important monuments, such as the Belém Monastery, and it was only given the proper restoration attention around 1840, when much conservation and restoration work



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was begun, which lasted many years.

Attention: This social program will only work if it have a minimum of 20 entries.